



Michael Tabbitt of the National Arts Centre commissioned me to design the NAC Award for the **Governor General's Performing Arts Awards**. Deciding that an applause metaphor would be appropriate, I contacted glass artist Leslie Rowe to cast a lead glass sculpture. We used my hands for the model, a process which required 24 minutes of absolute stillness. On the finished sculpture the details are uncanny — you can even feel the fingerprints.

Right — To recognize the donors of the **Robert Tegler Student Centre** at Concordia College, a Christian Institution, I played on the biblical reference to the Tree of Life. The donor recognition tree is made up of four foliage shapes, each colour representing a designated donation. The fluid lines of names were screened onto 1/4" thick mild steel, which was then powder-coated for the desired effect.

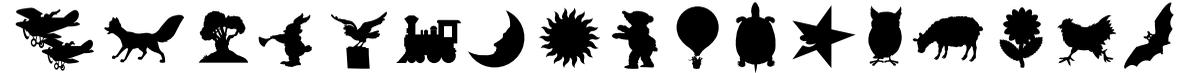


The **Alberta Export Achievement Awards** were given to Alberta firms for success in various categories of export trade. The Award is made of solid, clear acrylic with sand-blasted logo.





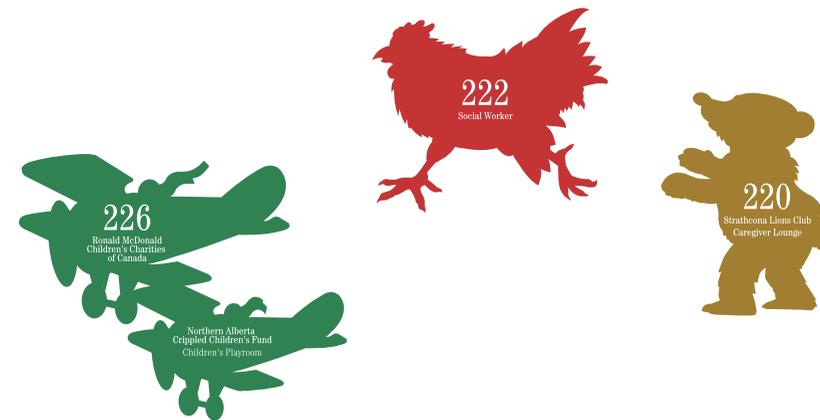
The **Strathcona Care Centre** for the elderly in Sherwood Park was built where a wheat field once stood, which inspired the idea of creating a fanciful donor garden. Visible to passersby as well as to residents, the garden features 800 wheat stalks, made of weather-resistant steel and silkscreened with 3,200 names of donors. The stalks are angled so that the grains sway in the wind. Colour and height denote levels of contribution. Top-level donors were each given a glass wheat sheaf as a memento.

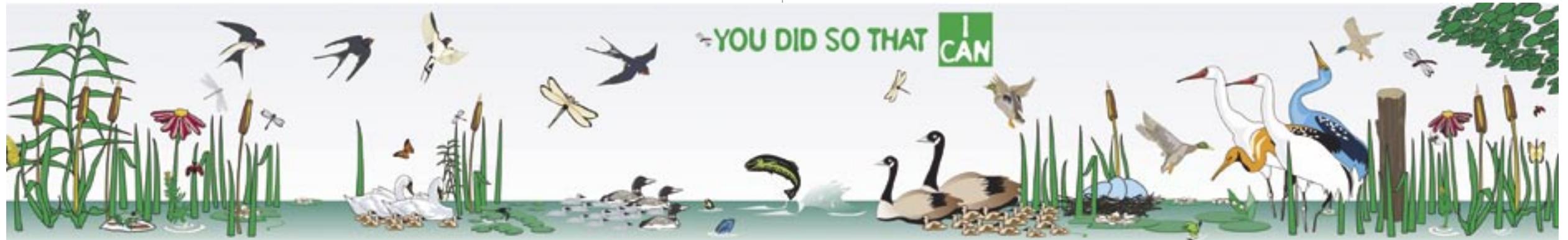


Donor recognition wall for the **Pediatrics Unit** at the Glenrose Hospital. For the narrow entrance to the children's ward I wanted to create something with child appeal, so I designed a landscape of animated objects. The figures mounted on pivots can be set in motion by a crank wheel next to the scene. The activating mechanism (rubber ball, pulley and levers) is out of sight behind the display case.

The sun and moon represent the largest donations and the flowers the smallest.

Some of the elements from the landscape are also used as signage along the corridors, identifying rooms or facilities which have been endowed by donors recognized on the wall.





Glenrose Hospital – The campaign slogan “I CAN” was used to raise money for a unit equipped with special technology to help paraplegics lead a fuller life. To augment this slogan, I came up with the phrase “YOU DID, SO THAT I CAN” for use on the donor recognition wall. Each element of this serene wetland scene acknowledges an individual or corporate donation.

